





42 High Street

Findon, Worthing

A very rare opportunity to own this magnificent Sussex style detached house believed to have been converted from a coach house around 1890 to a dwelling with the dining room believed to have been a stable area for two horses and the coach believed to have been stored in the lounge area. The entrance and grounds to the property are breath taking and entirely secluded in this semi rural village location backing onto to open fields The stone fireplace is a great feature and the original oil painting of Patching pond is offered with the purchase price. Many of the original features and bespoke windows have been replaced sympathetically to reflect the history of this property. The property has an annex now and although this is currently used as part of the main house, it could easily be separated to use for a dependant relative or home and income. Accommodation includes as follows: Reception hall, inner hall, kitchen/breakfast room, utility area, L shaped lounge/diner, conservatory, snug leading to the annex consisting of a dressing area, wet room, another kitchen and large bedroom (possible living room). On the first floor there are two further bedrooms , separate WC and family bathroom. There is a loft room currently used by the owners as a bedroom. The views of this property are breath taking over fields at the rear and over the beautiful gardens and patio area to the front. There is a driveway to detached double garage with additional parking. Viewing is highly recommended. Council Tax band: F

Tenure: Freehold

EPC Energy Efficiency Rating: E

EPC Environmental Impact Rating: E

- Findon Village / Semi Rural Location



A Little Bit Of History

Reported in the Furlong Magazine, there is a picture of a horse sketched by Guendolen Douglas, the daughter of Findon Artist Edwin Douglas. Emma also owned Pebble Cottage in the high street and on her land off the high street she had coach houses and Stabling for her Arab carriage horses. Emma married William Hunt, an artist in Paddington and became known as Mrs William Hunt. At this point (1891) she converted one of the coach-houses into a spacious studio for her Artist husband and this became know as The Studio. The Hunt's resided next door. In the stables she kept her carriage horses, Arab again. One of these was a fine stallion called Findon Don. Stories have been handed down of the spanking equipage she drove through the village accompanied by her dogs. Peacocks, including the rarer white variety, were kept in a large open pen in the grounds. Villagers stopped to look through the iron gate and see them strutting around with their magnificent trains. Coaches always stopped there when on excursions, or 'mystery trips' from Worthing for half a crown, it was one of the sights to see Findon High Street and the peacocks

Grounds To The Front

Wrought iron arched gate built into a Sussex flint stone traditional wall enclosed by hedging reveals a pathway to the grounds and your first view of the property. There is a separate pathway to the garage and parking area. As you walk up the crazy stone pathway you are met by steps leading to a flagstone laid secluded patio area the owners use for breakfast and evening out door meals with steps leading to a private garden area mainly laid to lawn with mature flower and shrub borders. The house can be accessed by the front door or annex area and there is side access to the rear garden with some steps..

Entrance

Feature arched part glazed front door.

Reception Hall

Original tiled flooring, staircase to first floor with ornamental shelving and space under, wall mounted radiator levelled ceiling, door to inner hall and step up to snug.

Inner Hall

Feature arched windows overlooking the front gardens, part glazed door to kitchen/breakfast room, access to lounge.

Kitchen /Breakfast Room



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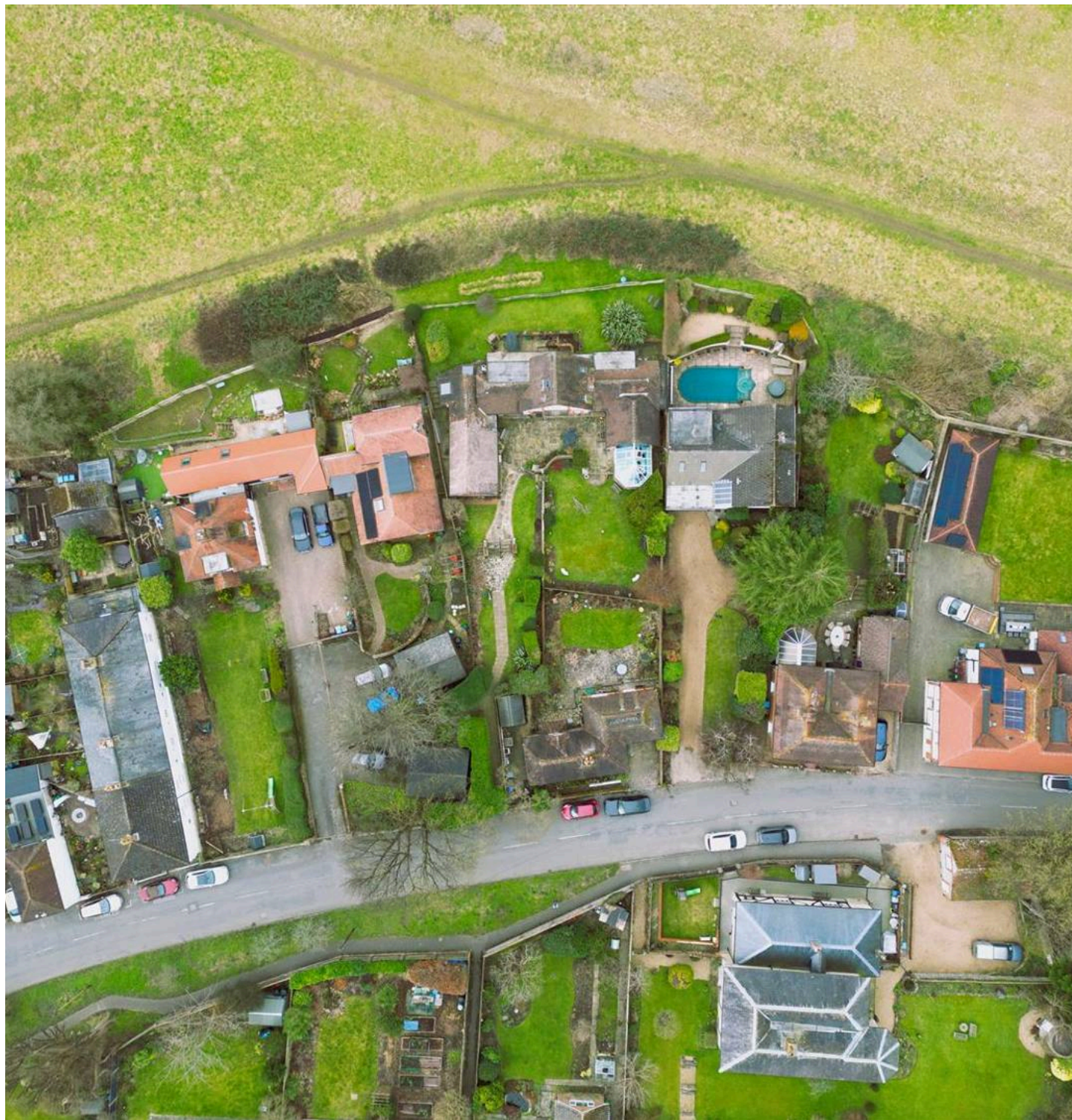
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Bacon and Company

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